

Angela SU

Born in 1958, Angela Su received a degree in Biochemistry from University of Toronto, Canada in 1990 before she pursued and graduated with a degree in Visual Arts from Ontario College of Art and Design University, Canada in 1994.

In 2002, Su had her first solo exhibition “De Humani Corporis Fabrica” at Goethe-Institut Hong Kong. She has also participated in group exhibitions including “Time Test: International Video Art Research Exhibition” (CAFA Art Museum, China, 2016), “Hong Kong Eye” (Saatchi Gallery, UK, 2012), “17th Biennale of Sydney” (Museum of Contemporary Art, Australia, 2010), “Departure” (He Xiangning Art Museum, China, 2009), “Reversing Horizons” (Museum of Contemporary Art, China, 2007) and “Shenzhen Biennale of Architecture and Urbanism” (OCT Shenzhen, China, 2007). Her works is collected by M+ Museum in Hong Kong and CAFA Art Museum in China.

Su currently lives and works in Hong Kong.

Solo Exhibitions

- 2017 “Sailor Neptune Part II”, Neptune, Hong Kong

- 2013 “In Bertie We Trust!”, Gallery EXIT, Hong Kong

- 2012 “Stigmatics - The Hartford Girl and Other Stories”, Gallery EXIT, Hong Kong

- 2011 “BwO”, Grotto Fine Art, Hong Kong

- 2008 “Paracelsus’ Garden”, Grotto Fine Art, Hong Kong

- 2006 “Senninbari”, Booth: Jendela Gallery, Singapore Fringe Festival, Esplanade, Singapore

- 2003 “Microviolence”, The Economist Gallery, Hong Kong

- 2002 “De Humani Corporis Fabrica”, Goethe-Institut Hong Kong, Hong Kong

Group Exhibitions

- 2017 “Pro(s)thesis”, Academy of Fine Arts Vienna, Vienna, Austria

- 2016 “ASIA NOW: Paris Asian Art Fair”, Booth: Blindspot Gallery, 9 avenue Hoche, Paris, France
“Time Test: International Video Art Research Exhibition”, CAFA Art Museum, Beijing, China
“LOOP Barcelona 2016”, Barcelona, Spain

- 2015 “The Human Body: Measure and Norms”, Blindspot Gallery, Hong Kong
“I submit to the wisdom of the body”, Silverlens Gallery, Manila, Philippines
“Asia Film and Video Forum”, National Museum of Modern and Contemporary Art, Seoul, Korea
“Both Sides Now II – It was the best of times, it was the worst of times?”, presented by

- Videotage (HK) and Videoclub (UK), multiple venues in UK, Hong Kong and China
 "Methods of Art", ZHdK Connecting Spaces, Hong Kong
- 2014 "Hong Kong Bestiary", Platform China Contemporary Art Institute, Hong Kong
 "Eros", University Museum and Art Gallery, Hong Kong
 "Artists' Film International 2014/2015", Whitechapel Gallery, London, UK; Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo, Italy; The Cultural Centre of Belgrade, Belgrade, Serbia
 "Ten Million Rooms of Yearning. Sex in Hong Kong", Para Site, Hong Kong
 "The 2nd CAFAM Biennale: The Invisible Hand: Curating as Gesture", CAFA Art Museum, Beijing, China
- 2013 "IN BERTY WE TRUST!", Gallery Exit, Hong Kong
 "Paper Rain Parade", Art|Basel Hong Kong, Central & Western District Promenade, Victoria Harbour-front, Hong Kong
 "Hong Kong Eye", ArtisTree, Hong Kong
- 2012 "Hong Kong Eye", Saatchi Gallery, London, UK
 "Inward Gazes: Documentaries of Chinese Performance Art 2012", Macau Museum of Art, Macau
- 2010 "17th Biennale of Sydney", Museum of Contemporary Art, Sydney, Australia
 "Labium", Gallery EXIT, Hong Kong
 "The Linear Dimension", Grotto Fine Art, Hong Kong
 "Sovereign Art Prize Finalist Exhibition 2009", Exchange Square, Hong Kong
- 2009 "Urban Spirituality", Rossi & Rossi, London, UK
 "Liners' Paradox", Grotto Fine Art, Hong Kong
 "HKAC 20th Anniversary Competition Finalist Exhibition", Hong Kong Arts Centre, Hong Kong
 "Departure", He Xiangning Art Museum, Shenzhen, China
- 2008 "Hong Kong Hong Kong", Hanart TZ Gallery, Hong Kong
 "Hong Kong International Artists' Workshop 2008: 4x4", Hong Kong Arts Centre, Hong Kong
- 2007 "2nd Shenzhen Biennale of Architecture and Urbanism", OCT Shenzhen, Shenzhen, China
 "Outlook", COCO Park, Shenzhen, China
 "Reversing Horizons", Museum of Contemporary Art, Shanghai, China
- 2005 "Fascinations", Hanart TZ Gallery, Hong Kong

Collections

CAFA Art Museum, China

M+ Museum, Hong Kong

Royal Bank of Scotland, Malaysia